

Mountsfield Recovery House

Artist in Residence

2024



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We are delighted to announce the launch of the Mountsfield Recovery House Artist in Residence Programme, funded by Bethlem Gallery, Maudsley Charity and Richmond Fellowship, and supported by South London and Maudsley NHS Foundation Trust.

This programme invites an artist with lived experience of Mental Health Services to conduct workshops over three months, working collaboratively with service users and staff. These workshops will generate ideas, discussions, and desired outcomes, culminating in a body of 2D artworks for the building.

Hosting structured, time-based, participatory projects with an artist-in-residence offers several benefits: skill development for service users and staff, professional development for artists, supportive and reflective environments for artists, a lasting positive impact on the healthcare environment, enhanced artistic exchange, community building through creative activities and engagement with new audiences.

The space:

Mountsfield Recovery House provides person-centred support which cares individuals during crisis and is sited in Lewisham, SE13. The site for the commission is an activity room that hosts a range of recovery-focussed support to build resilience, develop strategies, and achieve long term, sustainable recovery, using a co-produced and person-centred approach, working closely with clinical teams. It is also a social space for service users to relax and socialise.

The Artwork will:

- Illustrate that this is a space where you are cared for, can care for others and care for yourself.
- Be thoughtful, calming and welcoming
- Encourage you to look, look again and see something different each time.
- Reflect the service's model of supported recovery – care, progress, optimism and resilience.

Residency dates: October 2024 – December 2024

2024 Programme Guidelines**Eligibility**

While experience in mental health settings is not mandatory, demonstratable facilitation skills with community groups is essential and artists should demonstrate a willingness to develop their practice at Mountsfield Recovery House.

- 18+ years of age
- Artists of all visual arts disciplines will be considered – working towards a 2D output
- Artists with lived experience of mental health services
- Artists will commit to actively participating in the program during the residency: October 2024 – December 2024
- We welcome applications from applicants from all backgrounds and particularly encourage applications Black, Asian and Minority Ethnic (BAME) and disabled candidates. We are committed to equality and diversity.

Selection

The artist will be selected via the Bethlem Gallery x SLaM Art Group, which includes service-users, staff and carers from the hospital community. Staff and lived experience individuals from the Recovery House will be co-opted to the group for this programme.

Notification of selection: July – August 2024

Selection will be based on the following criteria:

- Clarity of the proposal (shortlisted artists will be invited to submit a proposal)
- Demonstrable experience of facilitating arts workshops with community groups
- A professional standard of the chosen medium, originality, and demonstrated skill in creative participation and facilitation

Residency artist will be offered an overall fee of £6,920, incorporating the following:

- A fee of £200 to develop an initial project proposal (see below) following shortlisting.
- A fee of £3,000 from October through December for a total of 9 workshop sessions (paid £900 monthly) to include travel, expenses and materials.
- A fee of £1,200 for project delivery to include: initial site visit and consultation, workshop planning and development, artistic response development, evaluation time.
- A fee of £2,000 for final outcome materials, production and installation, to be agreed and approved by the Bethlem Gallery x SLAM Art Group and respective Health and Safety and Estates representatives.
- £120 for x2 clinical/therapy supervision sessions for artist well-being.

Residency Conditions:

- The Recovery House has access to all essential facilities such as toilet and kitchen.
- Materials used for workshops must comply with hospital health and safety standards. A risk assessment for workshops will be completed with the staff team prior to commencing.

Evaluation

The project will be evaluated throughout the 3-month period, using reflective sessions and documentation of site-specific artworks.

How to Apply and Selection Process

Please submit your application of interest by email to kate.watson@bethlemgallery.com by **9am Monday 15th July 2024**. The application must include:

- Artist statement (max. 250 words)
- CV or Portfolio
- Up to 10 jpg files (no larger than 3MB) of recent work or up to 5 links to video works related to your proposal

Please ensure that one or more of the above demonstrates your skills/experience of facilitation of creative workshops with community groups

Following review of all applications, we will shortlist 3 artists who will be invited to submit a full proposal for the project. This will be paid at £200 per artist.

We look forward to reviewing your submission!